

POP/RAP Rhyme Schemes and Beats

Taylor Swift- "Shake it off"

I stay out too late
Got nothing in my brain
That's what people say, mmm-mmm
That's what people say, mmm-mmm
I go on too many dates [*chuckle*]
But I can't make 'em stay
At least that's what people say, mmm-mmm
That's what people say, mmm-mmm

Katy Perry- "Roar"

You held me down, but I got up (HEY!)
Already brushing off the dust
You hear my voice, you hear that sound
Like thunder gonna shake the ground
You held me down, but I got up (HEY!)
Get ready 'cause I've had enough
I see it all, I see it now.

"Every Breath you Take" - The Police

| | |
|-----------------------|-----------------------|
| Every breath you take | Every single day |
| Every move you make | Every word you say |
| Every bond you break | Every game you play |
| Every step you take | Every night you stay |
| I'll be watching you. | I'll be watching you. |

"Bust a Move" - Young MC

This here's a jam for all the fellas
Tryin to do what those ladies tell us
Get shot down cause ya over-zealous
Play hard to get females get jealous

INTERNAL RHYME

Kanye West- "No Church in the Wild" (From *The Great Gatsby* movie)

Human beings in a mob
What's a mob to a king?
What's a king to a god?
What's a god to a non-believer?
Who don't believe in anything?

INTERNAL AND SLANT RHYME

"Lose Yourself" Eminem (AKA rhyming GENIUS)

His palms are sweaty, knees weak, arms are heavy
There's vomit on his sweater already, mom's spaghetti
He's nervous, but on the surface he looks calm and ready to drop bombs,
But he keeps on forgetting what he wrote down,
The whole crowd goes so loud
He opens his mouth, but the words won't come out
He's choking how, everybody's joking now
The clock's run out, time's up, over, bloah!
Snap back to reality, Oh there goes gravity
Oh, there goes Rabbit, he choked
He's so mad, but he won't give up that
Easy, no
He won't have it, he knows his whole back's to these ropes
It don't matter, he's dope
He knows that but he's broke
He's so stagnant, he knows
When he goes back to his mobile home, that's when it's
Back to the lab again, yo
This whole rhapsody
He better go capture this moment and hope it don't pass him

SHAKESPEARE RHYMING AND BEATS

IAMBIC PENTAMETER-

EX:

“So foul and fair a day I have not seen.” – Macbeth, I.iii.38

“Must be provided for; and you shall put
This night’s great business into my dispatch,
Which shall to all our nights and days to come
Give solely sovereign sway and masterdom.” – Lady Macbeth, I.v.64-68

TROCHAIC TETRAMETER-

EX:

“Double, double toil and trouble;
Fire burn, and cauldron bubble.” – Witches, IV.i.

RHYMING COUPLET-

“Go, pronounce his present death,
And with his former title greet Macbeth.” – Duncan 1.ii.67-68

“Come what come may,
Time and the hour runs through the roughest day.” – Macbeth 1.iii.147-148

SONNET 18

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date:
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimm'd;
And every fair from fair sometime declines,
By chance, or nature's changing course, untrimm'd;
But thy eternal summer shall not fade
Nor lose possession of that fair thou ow'st;
Nor shall Death brag thou wander'st in his shade,
When in eternal lines to time thou grow'st;
So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.

Literary Devices

Shakespeare used literary devices to elevate his language and express his thoughts more richly. Here is mostly a review of terms you know. By the end of this unit, you should be able to identify these devices, be able to spot them on your own in Shakespeare's work, and be able to discuss their function/effect. You will also use many of these in your final adaptation performances.

Figurative Language:

- **Allusions**- an expression or story designed to call something to mind without mentioning it explicitly. An indirect reference.
- **Similes**- comparing two things using "like" or "as"
 - o Ex: "Your face, my Thane, is as a book where men may read strange matters"
- **Metaphors**- comparing two things not using "like" or "as"
 - o Ex: "I have begun to plant thee, and will labor to make thee full of growing"
- **Personification**- giving an inanimate object human characteristics
 - o Ex: "If chance will have me King, why, chance may crown me"
- **Symbol**- a part of the story that is used to represent a larger theme or idea.
 - o Ex. Birds= flight, escape; Water = baptism, rebirth, cleanliness

Alliteration- the beginning sound of each word is repeated several times. A poetic device.

- o Ex: "Give solely sovereign sway and masterdom"

Iambic Pentameter- a meter of poetry in which one line contains 5 stressed syllables, each preceded by an unstressed syllable.

Blank Verse- poetry written in regular meter (same syllables for each line) but unrhymed endings to the lines

Soliloquy- a speech that a character makes while alone on stage, to reveal his or her inner thoughts to the audience

Aside- a remark the character makes in an undertone to the audience or another character, but other characters on stage do not hear.

Foreshadowing- a warning or indication of future events in the story.

Dramatic Irony- the contrast created when the audience knows more about a situation than a character knows.

Tragic Hero- a protagonist who comes to ruin because of an error in judgment or a weakness in character—a **tragic flaw**.