

“What’s the use of stories that aren’t even true?”

Haroun and the Sea of Stories

By Salman Rushdie

Story... Truth... Heroism... Journeys... Identity... Imagination

Questions to Consider As and After You Read

The nature of story:

What is the relationship between this story-world and reality? What are the purposes of stories that are not true? Are they necessary in our world?

Binaries:

Do things only exist in black and white, right and wrong? How does our cultural lens affect how we view right and wrong? Can right exist without wrong, light without dark? Can truth exist without stories, and stories exist without truths?

Freedom of speech and thought:

How much management is necessary (through government, scientists, etc.) in order to provide and safe and free society? Does everyone in a society have to agree with the majority in order to get along? Who should have the ability to speak and who shouldn't? Is all freedom of speech good for a society?

Allusions to other stories: Keep a LIST of these in your journal:

Where have I seen that character or story element before? What stories and movies does it remind me of?

Reading Schedule

Follow the **due dates** listed here, unless notified otherwise. Check in class and online for updates.

Wednesday 9/16 Chapters 1-2

Thursday 9/24 8-10

Friday 9/18 Chapters 3-5

Monday 9/28 Chapters 11-End

Tuesday 9/22 Chapters 6-7

Each and Every Day a Reading is Due...

Bring 5+ items for discussion each and every day **that reading is due**. They can be comments, annotations, questions, etc. **These should be in your journal.**

Terms for the Unit

Frame Story

Allusion

Hero's Journey

Components of a Story (exposition, etc.)

Archetypes

Motif

Aspects of oral storytelling

Dynamic Characters

Purpose/role of storytelling in society

Static Characters

Name: _____



Haroun and the Sea of Stories Anticipation Survey

For each of the statements, mark where you stand on a 1-5 scale.

Strongly Disagree Disagree Neutral Agree Strongly Agree
1 2 3 4 5



___ You learn more about life and its lessons from a story or experience than a lecture.

___ You shouldn't judge a book by its cover.

___ You cannot trust what you cannot see.

___ The power of individual speech is the best way to spark community and consensus.

___ There are other ways of communicating than speech.

___ I believe that the world can be seen in grayscale, not just black and white (binaries are limiting).

___ Stories should be constantly interwoven, remade, and reborn.

___ Stories can be cheapened and polluted through the absence of imagination.

___ I see value in fictional stories because I believe they can teach truths, sometimes even better than the facts.

Directions: For each of the statements below, mark whether you “Agree” or “Disagree”

___ “The adult mind has a greater need of fantasy than that of a child.” -J.R.R. Tolkien

___ “Free speech is the whole thing...Free speech is life itself.” – Salman Rushdie

___ “To do without tales and stories...is to lose humanity's past, is to have no...map for our future.”

– Jane Yolen