

+ Monday, Sept. 14th

■ Grab your book # of Haroun

■ **Journal:** Data vs. Stories

■ Intro to Salman Rushdie (not )

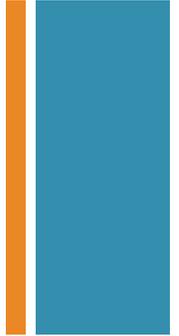
■ Hand out Books

■ Reading Philosophy

■ Focus for Unit

■ **Upcoming: Parent Signatures (2) and \$2.50**

■ **Upcoming: Haroun Ch. 1-2 and 5+ items for discussion DUE Weds.**



+ Monday, Sept. 14th – 6th Hour

- **Journal: Data vs. Stories**

- Activity

- **Intro to Salman Rushdie**

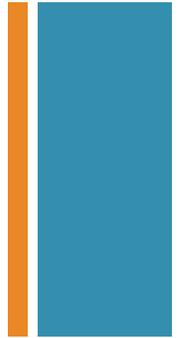
- **Hand out Books**

- Reading Philosophy

- Focus for Unit

- **Upcoming: Parent Signatures (2) and \$2.50**

- **Upcoming: Thumbs up photos! Send them in!**



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ყველა ადამიანი იბადება თავისუფალი და თანასწორი თავისი ღირსებითა და უფლებებით. მათ მინიჭებული აქვთ გონება და სინდისი და ერთმანეთის მიმართ უნდა იქცეოდნენ ძმობის სულისკვეთებით.



+ Tuesday

■ Journal

■ Telephone Game

■ 1001 Nights

■ Oral Storytelling

■ Read 1st pages of Haroun- identify characteristics of Oral Storytelling

■ What does strong reading look like?

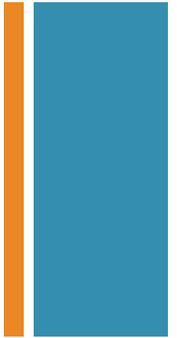
■ **Upcoming: Parent Signatures (2) and \$2.50**



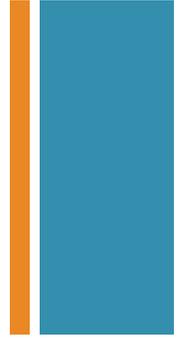
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+ 1001 Nights

- Journal QuickWrite: What stories were you told as a child? What did they teach you?
- Telephone Game
 - 2 lines
 - Person at the end of each line writes down what he/she heard

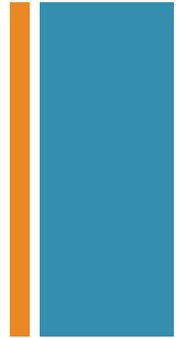


+ Telephone Game- Follow-up



- What made one story easier to recall and repeat than the other?
- Did your childhood stories have any of these same characteristics?
- → 1001 Nights

+ One Thousand and One Nights



- Huge influence of Rushdie as a child
 - Passed down in oral tradition since before the 8th century
 - Frame story
 - WATCH VIDEO:
 - Pay attention to what elements have helped the story survive all these years
- Archetypal characters/stories
 - Practice: Disney
- Consider as you read: How does Rushdie play with the concepts from 1001 Nights in *Haroun*?

+ Oral Tradition

...a story or group of stories passed down orally from one generation to the next in a civilization without a system of writing, in order to pass on cultural information that would otherwise be lost.



In your pods:

- 1. Think of a Nursery Rhyme**
- 2. Have someone repeat it (correctly)**
- 3. What characteristics does that “story” have? What makes it memorable and easy to repeat?**

***If nearly out of time- refer to the one we used to Telephone*

+ Oral Tradition

...a story or group of stories passed down orally from one generation to the next in a civilization without a system of writing, in order to pass on cultural information that would otherwise be lost.

Key Points:

- ❖ The repetition of certain words and phrases gives the audience clues about what to expect in the story, and also help the storyteller remember the story.
 - ❖ Also rhyme
- ❖ More than just entertainment, oral traditions can preserve important cultural values, traditions, or even laws.
- ❖ Repetition of familiar characters (archetypal)
- ❖ Characters with strong, identifiable traits (Bad person, good person)
- ❖ References to past stories, as they become woven together
- ❖ Adaptations as various people tell the story, interpret/remember it differently
- ❖ Gestures
- ❖ Comments from the narrator (so they adapt as various people tell them)
- ❖ “Show, Don’t Tell,” Paint a picture (although not too bogged down in details)



+ Advice for starting *Haroun*

- Look for patterns- where have you seen that before?
 - Allusions to other books/movies/stories
 - Can you predict what is going to happen?
- Remember, this was written for children and adults. Think about what a child would take away from the story vs. an adult.
- Let's practice the names- Rashid, Haroun, Soraya, Rushdie
- For tomorrow- bring 5 items for discussion (in your journal- Homework) and be prepared for a reading check.

