

“Over the main entrance the words,
CENTRAL LONDON HATCHERY AND
CONDITIONING CENTRE, and, in a shield,
the World State's motto, COMMUNITY,
IDENTITY, STABILITY.”

- *Brave New World*, Aldous Huxley (1932)

“War is peace.
Freedom is slavery.
Ignorance is strength.”

- 1984, George Orwell (1949)

Welcome to a *Brave New World*

You are invited to step in to Aldous Huxley's world: his 1932 novel *A Brave New World*. Together we will explore this dystopian world and the significance the text still plays in our society today.

With this book we will use literature circles as our main activity. For each reading, after the 1st, you will rotate roles. On the day a reading section is due, you will form a literature circle in which you will discuss the reading. Oftentimes we will also pull into a large group discussion or other mixtures of discussion groups.

In whatever way you chose, you must also demonstrate your own close interactions with the text. Keep in mind that we are reading both for enjoyment and to analyze the literary aspects of the novel. This is a novel that may seem basic on the surface, but the more work you put in to dissecting it, the more rewards it will return. As Ralph Waldo Emerson says, “**Tis the good reader that makes the good book.**” Some examples of demonstrating your close reading would be in-text annotations (on sticky notes), journal entries, diagrams, end of the chapter reflections, etc.

Reading Schedule:

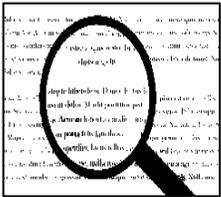
Below is the reading schedule as it stands now. Readings will be adjusted **if needed** as we continue reading. Listen in class and check the calendar frequently and for the latest updates.

Dates	Monday	Tuesday	Wednesday	Thursday	Friday
Sept. 28- Oct. 2	Intro to BNW		Ch. 1-2 Due		Ch. 3-4 Due
Oct. 5-9	Ch. 5-6 Due		Ch. 7 Due	Ms. Timmer in for College Essay/Scholarship Essay Support	Ch. 8-10 Due
Oct. 12-16	Ch. 11-12 Due Film Festival Film DUE		Ch. 13-14 Due		CoffeeHouse Reading: Interpreter of Maladies
Oct. 19-23	Ch. 15-16 Due		Ch. 17-18 (End) Due		
Oct. 26-30	CoffeeHouse Reading: Edgar Allen Poe			<u>Frankenstein</u> launch	NO SCHOOL

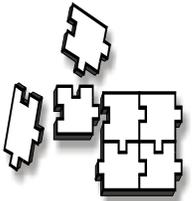
Brave New World Literature Circles: The Roles



Discussion Director: Your task is to develop a list of **quality questions** about the assigned chapters for your group to discuss. Avoid close-ended questions with literal answers from the book or Yes/No answers. Think of open-ended questions: How? Why? Use various question types: personal response, comparison/contrast, clarification for confusion, analysis, etc. **Your task during the circle meeting is to get the group going**, keep the group on task, help lead the group in clarifying any confusion, and keep all members involved. **Bring a minimum of 5 quality questions to the circle** (although since the discussion continuation responsibility rests with you, it may be in your best interest to have more).



Literary Luminary: Your job is to highlight passages of “literary merit” to the group. Find, analyze, and explain the author’s use of **literary devices**. **HOW** are these devices used significantly to add to the story’s meaning, characterization, plot, etc? Other good passages to bring to discussion are ones that are confusing, powerful, memorable, or interesting. You decide how to share the quotations with the group (silent reading at your direction, you read, all read aloud, etc.). Then discuss them. **Bring a minimum of 5 passages to the circle along with your analysis of them (identify lit term, how Orwell may be using it, etc.)**. Be sure to cite the page numbers.



Concept Connector: Your job in the group is to make connections: to allusions, to history, and to outside topics (Text to Self, Text to Text, Text to World). During the circle meeting, make these connections directly, opening them up for discussion. Your role is also to make sure that all group members are understanding the text and connecting the various characters, plot points, and themes together as you read the novel. How does this section of reading fit into the whole? Why is it significant? **Bring a minimum of 3 paragraphs of analysis of the above. You may focus more heavily on one type of connection (for example, historical connections rather than character connections) but be sure that your analysis is thorough and shows depth of thought.**



Essence Illustrator: Your role is to create some sort of visual related to a significant part that occurred in this section of reading. It can be a sketch of a significant scene, a diagram of a complex concept, a flow chart of events, a systems diagram of the society, cartoon/film strip, etc. Feel free to use digital or freehand means of creating your visual. It must include one or more indicative quotes from that scene. **Bring your visual to the circle along with a brief artist’s note: an explanation of the visual, what it represents, and why it was significant to this section of reading.**

Brave New World Anticipation Survey

1 2 3 4 5
 Strongly Disagree Disagree Neutral Agree Strongly Agree

Item	Statement	Opinion (Scale 1-5)	What Would Huxley Say?
1	Technology always advances society for the better. We should not limit science's progress.		
2	What is best for the most of society is the course of action that should be taken.		
3	Society is always more important an individual.		
4	Marriage is a social custom that creates problems in society.		
5	We would be better off as a society if we were all the same.		
6	Efficiency is of utmost importance.		
7	Knowledge can be held by a few people who then decide what's best for society.		
8	Educating everyone causes problems. Some people don't need education.		
9	Careers should be assigned to people based on the role they'd best fit to best serve society and people's talents. There would never be career oversaturation, unemployment, or the need to pay for one's own career education.		
10	If society could make everyone happy at once, then it should do whatever in it's power to get there.		
11	Escaping from reality when things are tough is necessary and good for humans.		
12	It would be ideal for all learning to happen during sleep.		
13	If everyone had all of their basic needs met (food, shelter, water), we could get rid of all of the world's problems.		
14	Happiness is a main goal in life- to be happy as much as possible.		

